

TAMARA CHAPLIN
Professor of Modern Europe and Lynn M. Martin Professorial Scholar
Department of History, University of Illinois at Urbana-Champaign /
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EMPLOYMENT and POSTS

University of Illinois at Urbana-Champaign

2025-present	Research Associate, Carism/ Université de Paris, Panthéon-Assas
2024-present	Professor of Modern European History, U of Illinois at Urbana
Spring 2025	Visiting Professor, Carism/ Université de Paris, Panthéon-Assas, Paris
2008-2024:	Associate Professor of Modern European History, UIUC Affiliated Faculty, Gender and Women's Studies, UIUC Affiliated Faculty, Department of French and Italian, UIUC Associated Faculty, Unit for Criticism and Interpretive Theory Associated Faculty, European Union Center, UIUC Associated Faculty, Holocaust, Genocide and Memory Studies, UIUC
2002-2008:	Assistant Professor of Modern European History, UIUC

EDUCATION

Rutgers: The State University of New Jersey, New Brunswick, NJ, USA,
Ph.D. Modern European History, 2002

Dissertation: "Embodying the Mind: French Philosophers on Television, 1951-1999"
Advisors: Bonnie G. Smith (Director), Joan W. Scott, John Gillis, Herrick Chapman
Major Field: Modern Europe
Minor Fields: Contemporary France/ Media
History of Gender and Sexuality
Cultural and Intellectual

Concordia University, Montreal, Quebec, Canada
B.A., History and Liberal Arts, Honors with Great Distinction, 1995

PUBLICATIONS

Books

Becoming Lesbian: A Queer History of Modern France, (Chicago: The University of Chicago Press, 2024). <https://press.uchicago.edu/ucp/books/book/chicago/B/bo238328206.html>

Devenir Lesbien: Une histoire “queer” de la France Contemporaine (Les Léonides: Paris, forthcoming Jan. 2027). (French translation of *Becoming Lesbian*, with a new, updated preface and introduction)

Turning On the Mind: French Philosophers on Television (Chicago: University of Chicago Press, 2007). <https://press.uchicago.edu/ucp/books/book/chicago/T/bo5302775.html>

Films

Toulouse Lesbopolis: un utopie du présent. 30 minute documentary short. Co-written and directed with Olívia Pedroso (Copyright Tamara Chaplin 2025).

Edited Volumes

Tamara Chaplin and Jadwiga E. Pieper-Mooney, ed. And intro. *The Global 1960s: Convention, Contest, and Counterculture* (Oxford: Routledge Press, 2017).

Journal Articles and Book Chapters

“Queering France Since the Belle Époque: Between Emancipation and Repression,” in David Andress, ed, *Routledge Handbook of French History* (Abingdon: Routledge, 2024): 503-513.

“Creating ‘Lesbian’ Community: Sexuality on the French Minitel in the 1980s” in Nina Kushner and Andrew Ross, eds. *Histories of French Sexuality: From the Enlightenment to the Present* (Lincoln: University of Nebraska Press, 2023): 318-347.

“‘A Woman Dressed Like a Man’: Gender Trouble at the Sapphic Cabaret, Paris 1930-1960” *French Historical Studies*, Vol. 44, No. 4, Fall, 2021: 711-748.

“Utopian Gaiety: French Lesbian Activism and the Politics of Pleasure (1974-2016)” in Margaret Attack, et al, *Making Waves: French Feminisms and their Legacies, 1975-2015* (Liverpool: Liverpool University Press, 2019): 115-128.

Co-authored with Jadwiga E. Pieper Mooney, “Introduction: The Global 1960s: Convention, Contest, and Counterculture,” in Chaplin and Pieper Mooney, *The Global 1960s: Convention, Contest, and Counterculture* (Oxford: Routledge Press, 2018) 1-12.

“Lesbians Online: Queer Identity and Community Formation on the French Minitel,” *Journal of the History of Sexuality*, Vol. 23:3 (September 2014): 451-472.

“*Orgasm without Limits: May ’68 and the History of Sex Education in Modern France*,” in Julian Jackson et.al., eds. *May ’68: Rethinking France’s Last Revolution* (London: Palgrave, 2011): 376-397.

“Philosophy on Television: Impossible Dream,” in *Esteu a punt per a la televisió?* Exhibition Catalogue of the special installation, *Are you ready for TV?* Barcelona Museum of Contemporary Art (Barcelona, MACBA, 2011): 98-108. (translated in Spanish, Catalan and Galician).

““Émile perversi? ou ‘Comment se font les enfants’. Deux siècles d’éducation sexuelle en France”, in Régis Revenin, et. al, *Les jeunes & la sexualité : initiations, interdits, identités (19^e-21^e siècle)*, Paris: Éditions Autrement, 2010.

“Embodying the Mind, Producing the Nation: Philosophy on French Television” *Journal of the History of Ideas*, Vol 67:2 (April 2006): 315-341.

“Une histoire brève des intellectuels à la télévision : le cas de Michel Foucault,” with Roger Chartier, Arlette Farge,, et. al., in *Foucault Aujourd’hui: IXes Rencontres INA-Sorbonne* (Paris: INA/Sorbonne, 2006), 6-24, 46-47.

“La Philosophie à la télévision: Mission Impossible?” *PhiloMag* Volume 1 (January 2006).

“From Text to Image: French Philosophy and the Television Book Show, 1953-1968,” *French Historical Studies*, Vol. 28:4 (Fall 2005): 629-659.

Selected Book Reviews and Editorials:

Review of Rachel Mesch, *Before Trans: Three Gender Stories from Nineteenth Century France* (Stanford: Stanford University Press, 2020). H-France Forum (Fall, 2021).

Review of Jérôme Bourdon, *Histoire de la Télévision sous De Gaulle* (Paris: Presses des Mines, 2014). H-France (Spring, 2017)

Review of Ilyana Karthas, *When Ballet Became French* (Montreal: McGill-Queen’s University Press, 2015). *Journal of Modern History* (Fall, 2016).

Review of Tzuchien Tho and Giuseppe Bianco, *Badiou and the Philosophers: Interrogating 1960s French Philosophy* (Bloomsbury, 2013). H-France (Spring 2014).

Review of Faramerz Dabhoiwala, *The Origins of Sex: A History of the First Sexual Revolution* (Oxford University Press, 2012). *The Journal of Interdisciplinary History*, 44:2, Autumn 2013 (pp.259-261).

Letter to the Editor: “Social Studies and the FAIR ACT,” in *Perspectives on History*, 50:8, November 2012 (pp. 49-50).

Review of Scott Gunther, *The Elastic Closet: A History of Homosexuality in France, 1942-present* (Palgrave MacMillan, 2009). *H-France*, Fall 2011.

SELECTED FELLOWSHIPS, HONORS, AND AWARDS

2023-2026 Lynn M. Martin Professorial Scholar (College of LAS, UIUC, \$10,000 per year)
2023 Spring Inclusive Pedagogy Certificate Program (Teaching Release \$12000)
2022 (regularly since 2002) Inclusion on list of Teachers Ranked as Excellent, UIUC.
2021 Fall Provost's/LAS/and Dept Support for Faculty Success Program (\$6000)
2021 Summer Departmental Research Support (\$2500)
2020-2021 Fellowship: Training in Digital Methods for Humanists, IPRH, UIUC.
2020 Summer EUC Research Support
2020 Summer Departmental Research Support (\$2500)
2019 Summer IPRH New Horizons Summer Faculty Research Fellowship (\$7500 for travel to France/ \$2500 for undergraduate research support), UIUC.
2018 European Union Center Faculty Travel (\$1000 Paris Police Archives research).
2016 Summer NEH Summer Stipend (\$6000 for June-July, 2016; book project).
2016 Spring Camargo Foundation Fellowship, Cassis, France (3 months, \$1600 stipend).
2016 Spring Humanities Released Time, UIUC Research Board, Urbana, IL.
2015 Fall Zwickler Memorial Research Grant (\$1350), Cornell University, NY.
2014 Summer Visiting Fellow, York University, York, England.
2014 Summer Provost's Faculty Retreat Grant, UIUC, Urbana, IL
2014 Spring UIUC Research Board Support: Research Assistant, UIUC, Urbana, IL.
2013-2014 Provost's Award for Excellence in Undergraduate Teaching, UIUC, Urbana, IL.
2013-2014 LAS Dean's Award for Excellence in Ugrad Teaching, UIUC, Urbana, IL.
2013-2014 Center for Advanced Study, Associate Fellow, UIUC, Urbana, IL.
2013 Hewlett International Travel Research Award, UIUC, Urbana, IL
2012-2013 UIUC Research Board Support: 50% Research Assistant, UIUC, Urbana, IL
2010-2011 Faculty Fellow, IPRH, UIUC, Urbana, IL.
2009-2010 Queen Award for Excellence in Teaching, UIUC, Urbana, IL.

SELECTED CONFERENCES, PAPERS and GUEST LECTURES

Book talks on *Becoming Lesbian*:

Massachusetts Institute of Technology, Boston, MA (forthcoming 19 Nov. 2025)

Reid Hall Columbia University in Paris, France (25 June 2025)

University of Copenhagen, Denmark (21 May 2025)

Festival Printemps lesbien, Toulouse, France, (18 Apr. 2025)

European University, Florence, Italy (7 Apr. 2025)

Université de Paris Panthéon-Assas, CARISM, Paris, France (3 Apr. 2025)

Ecole des Hautes Etudes en Sciences Sociales, Paris, France (11 Mar. 2025)

Institute for Historical Research, London, UK (3 Feb. 2025)

Cambridge University, UK (28 Jan. 2025)

University of London King's College, London, UK (29 Jan. 2025)

Oxford University, UK (30 Jan. 2025)

Selected Conferences

"New Work, New Problems: Lesbian History Now" Lesbian Lives Conference, NYC, NY (forthcoming, 25 Oct. 2025)

"A Right to the City": A Genealogical Geography of the Sapphic Cabaret, Paris 1930-1960," European Social Science History Association Conference, Leiden, Netherlands (27 Mar. 2025)

"Author meets Critic: *Becoming Lesbian: A Queer History of Modern France*," Social Science History Association, Toronto, Canada, Nov. 2024.

"Sappho on the Small Screen: Becoming Lesbian in Modern France," (Invited Lecture) Modern Europe Colloquium/ Research Initiative on the History of Sexualities, Yale University, New Haven, CT, Oct. 2023.

"Queering French History," Modern Critical Theory, Invited Lecture, Unit for Criticism and Interpretive Theory, University of Illinois, Oct. 2023.

"Writing the History of Sexuality in France," (Paper) Berkshire Conference of Women's Historians, Santa Clara, CA, June 2023.

"Becoming Lesbian: A Queer History of Modern France" (Invited Lecture) Dept. of History Brown Bag Series, University of IL at Chicago, Apr. 2023.

"French Lesbian Radio in the 1980s," (Paper) Society for French Historical Studies, Detroit, MI, March 2023.

"Creating Lesbian Community on the Minitel," (Paper) Western Society for French History, Victoria, BC, Nov. 2022.

"Sappho on the Small Screen: Becoming Lesbian in Modern France" (Invited Associate Professor Lecture Series) U of I, Urbana, IL, Oct. 2022.

"Beautiful Whores, Good Mothers, and Feminist Militants," (Paper) Society for French Historical Studies, Charlotte, NC, March 2022.

“Sexuality and Virtual Identities: French Lesbians On-Line in the 1980s,” (Paper) Berkshire Conference of Women Historians,” Baltimore, MD, May 2020 (cancelled due to Covid-19).

“The Disobedient Muse: Film, Video, and Feminist Activism in France, 1970-2020” Film screening and conference for 50th anniversary of the French Feminist Movement (Conference organizer and speaker). Funded by French Embassy and U of I’s Center for Advanced Study and IPRH, Urbana, IL, Feb. 2020.

“Queering the Disobedient Muse: Lesbian Media Activism in France, 1970s-1990s,” (Invited lecture) Oberlin College, Oberlin, OH, Feb. 2020.

“Histories of Homosexuality, Labor, and the Police in Modern French History: A Roundtable in Honor of Michael Sibalís,” (Paper) Western Society for French History, Bozeman, Montana, Oct. 2019.

“Letters and the Illusions of Intimacy: Women’s Epistolary Writing and the French Public Sphere,” (Paper) Society for French Historical Studies, Indianapolis, IN, April 2019.

“ ‘A Woman Dressed Like a Man’: Female Masculinity at the Sapphic Cabaret, Paris 1930-1960” (Paper) Western Society for French History, Portland, Maine, Nov. 2018.

“The ‘Right to the City’: A Genealogical Geography of the Sapphic Cabaret, Paris 1930-1960,” (Invited Lecture) European Union Center, UIUC, Oct. 2018.

“Elles Furent Heureuses et Eurent Beaucoup d’Enfants”: Lesbian Motherhood in French Culture and Media,” (Paper), Western Society for French History, Reno, Nevada, Nov. 2017.

“Entertainment, (Lesbian?) Cabaret Culture and Sexual Politics in 1960s Cagnes-sur-Mer,” (Paper) Women in French, Leeds, England, May, 2017.

“Sexing Sixty-Eight,” (Invited Lecture) Oberlin College, Oberlin, Ohio, Oct. 2016.

“Sexualité et Télévision: les années soixante,” (Invited Lecture) Camargo Foundation, Cassis, France, Feb. 2016.

“ ‘My Secret’: Lesbian (In)Visibility in 1960s France,” (Paper) Fortieth Annual Social Science History Association Conference, Baltimore, MD, Nov. 2015.

“ ‘When Lesbians Make Movies’: A Short History of Cinéffable and its Precursors, 1976-2015,” (Paper) Western Society for French History, Chicago, IL, Nov. 2015.

“*Sous pli fermé*: Writing Lesbian Identity in late-1970s Lyon,” (Paper) “Les Femmes s’entêtent: Feminism in Writing, Art and Film, 1975-2015: bilan(s) et avenir(s),” Women in French Conference, 2015, Leeds, England, May 2015.

“A Violent Utopia: Lesbian Radicalism in France, 1972-1982,” (Paper) Society for French Historical Studies, Colorado Springs, Colorado, April 2015.

“Lesbian Life and Public Space in Toulouse,” (Invited Lecture) Cornell University, Ithaca, NY, March 2015.

“Lesbian Utopias: Toulouse’s Bagdam Cafée [sic], 1976-2009,” (Invited Lecture) Newberry Seminar on Women and Gender, Newberry Library, Chicago, IL, Feb. 2015.

“Video Renegades and Lesbian TV ‘Broadcasting’ in 1990s France,” (Paper, Panel Organizer) Committee on LGBT History’s “Promiscuous Interdisciplinarity” series, American Historical Association, New York, NY, Jan. 2015.

“‘Lesbians are not women’: Radical Lesbian Politics in post ’68 France,” (Paper) Social Science History Association, Toronto, Canada, Nov. 2014.

“Lesbiennes, mémoires et medias, un retour,” (Invited Lecture) Journées d’études du Printemps lesbien, Toulouse/Paris, April 2014.

“Lesbopolis: Bagdam Cafée and Lesbian Life in Toulouse, 1970 to the present,” (Paper) European Social Science History Conference, Vienna, Austria, April 2014.

“Visible Separatists: Lesbian Activism in Toulouse,” (Paper) Other Lives, Other Voices Conference, Rutgers University, New Brunswick, NJ, March 2013.

“Cultures lesbiennes, mémoires et médias,” (Invited Lecture) Journées d’études du Printemps lesbien, Toulouse/Paris, Feb. 2013.

“Queering the Archive: LGBTQ Research at Inathèque de France” (Invited Lecture and Participant) “Arts, féminisms, Archives audiovisuelles...mise on place des méthodologies,” Foundation Hartung Bergman, Antibes, France, Aug. 2012.

“Lesbian Life in France: A Screening and Conversation with Jacqueline Julien and Tamara Chaplin” (Invited Lecture Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, IL, Aug. 2012.

“Sappho on Screen: Lesbian Life and French TV, 1977-2000,” (Paper) 9th International Conference, Crossroads in Cultural Studies, Paris, France, July 2012.

“Researching Queer TV” intervention in “The Historian and Television History: Rethinking the Television Age,” (Roundtable), American Historical Association, Chicago, IL, Jan. 2012.

“Queen of the Sapphic Night: Elula Perrin and Lesbian Life In Paris, 1969-1999,” (Paper) Western Society for French History, Portland OR, Nov. 2011.

“French Lesbians On-Line” (Invited Paper and Participant) *The Sexual Revolution: A Seminar*,

conference organized by Alain Giami (Inserm) and Gert Hekma (Univ of Amsterdam), Amsterdam, NL, April 2011.

“Philosophy on Television: Impossible Dream?” (Invited Keynote for the exhibition *Are You Ready for Television?*) MACBA, the Barcelona Museum of Contemporary Art, Barcelona, Spain, Jan. 2011.

SELECTED MEDIA INTERVIEWS/ CONSULTING/ CORPORATE WORK

Historical Consultant, film documentary, *Daring Lives, Dangerous Times* (in pre-production) Academy Award Winning Editor-Producer Lisa Fruchtman and Director Rob Fruchtman (2025-present).

Podcast, “Tamara Chaplin’s *Becoming Lesbian*, an interview with...” Columbia University in Paris, Reid Hall:

Le Monde, Tamara Chaplin, interviewed by Claire Legros, “Tamara Chaplin: ‘L’administration Trump est prête à effacer une partie de l’histoire des Etats-Unis,” [“Tamara Chaplin: ‘The Trump administration is ready to erase part of the history of the United States’”], 17 Apr. 2025

Le Monde, Review of Tamara Chaplin *Becoming Lesbian: A Queer History of Modern France* “Histoire du Front Lesbien,” by Apolline Bazin, 21 March 2025

Podcast, “Lesbianism in France with Dr. Tamara Chaplin,” Gary Girod interviews Tamara Chaplin, author of *Becoming Lesbian* on *The French History Podcast*, *New Books Network*. 21 March 2025. <https://www.thefrenchhistorypodcast.com/lesbianism-in-france-with-dr-tamara-chaplin/>

Book Launch, Violette & Co (lesbian feminist bookstore, 52 Rue Jean-Pierre Timbaud, 75011, Paris. 13 Mar. 2025

Podcast, Andrew Israel Ross interviews Tamara Chaplin, author of *Becoming Lesbian: A Queer History of Modern France*, for *French Presse*, (*H-France*) 16 Feb. 2025.

Online Interview: “The Untold Stories of the Women of France,” <https://las.illinois.edu/news/2022-09-19/untold-stories-women-france> interview by Allison Winans on my upcoming book, *Becoming Lesbian*, for UIUC LAS, Sept. 2022.

Consultant for French journalist Marie Labory’s forthcoming documentary *Lesbienne Quelle histoire ?* airing on French television in May 2023.

Television Interview: “Live Guest Dr. Tamara Chaplin” discussing the Past, Present, and Future of Notre Dame Cathedral,” *Good Morning Illini*, April 19, 2019, accessible here: <https://www.youtube.com/watch?v=gJ5tJxUcYsM&t=10s>

Interview: “What was Lost in the Notre-Dame Cathedral Fire?” conducted by Craig Chamberlain
Online publication, April 17, 2019 for the Illinois News Bureau, accessible here:
<https://news.illinois.edu/view/6367/775613>

Promotional Video: LAS Undergraduate Recruitment, UIUC, Spring 2017.

Video interview: conducted for *Télé-debout* (Barbara Wolman, director), at Le Printemps
Lesbien, April 2016, Toulouse, France.

Interview: “A Minute With...Tamara Chaplin, historian of modern France: The Christmas Truce
of 1914,” Online publication, Fall 2014 UIUC News Bureau, accessible here:
<http://illinois.edu/lb/article/72/89421>

Interview, “L’éducation sexuelle en France, une histoire,” with French journalists Valérie
Pasquesoone and Adèle Ponticelli on March 25, 2014.

“*Turning On the Mind: Ethics in the Mass Media*,” on WDGR 91.1 radio’s *Gathering Peace*,
hosted by Joseph Gainza, Plainfield, Vermont, December 25, 2007.

SELECTED TEACHING:

Undergraduate

Hist 142/3: Modern Europe and the World; Hist 200: Media History; Queer Sexualities; Human
Rights in the Media; Hist 258: World War I and the Global Twentieth Century; Hist 290:
Directed Readings: Vichy France; Hist 314: European History 1939 to the Present; Hist 357:
Modern France; Hist 397/ GWS397: Sexuality in Modern Europe; Hist 400: History of Human
Rights and the Media; Hist 492: Historiography and Methodology; Hist 498: Body and
Sexuality in Modern European History; Hist 498: Research and Writing Seminar: History of the
Media

Graduate

Hist 478: Women, Gender and Sexuality, 1945 to the Present; Hist 478: Body and Sexuality in
Modern European History; Hist 502: Global Sexualities; Hist 502: Queer Sexualities
Hist 551: Problems and Directed Readings in Modern European History; Hist 552: Intellectuals
and the Media; Hist 591: Core Course: History and Social Theory; Hist 594: Core Course:
Introduction to Historical Writing

DISSERTATION DIRECTOR

Ryan Allen, “Adventures in the Archaic: Bataille, Devereux, Eliade, and Lefebvre after 1945,”
Defended 2021.

Elizabeth Adamo, “Feminizing the West African Diaspora in France, 1974-2005,” Defended
2021.

Benjamin Poole, “French Taste: Food, Television, and National Identity in Post-Colonial
France,” Defended 2014.

Jennifer L. Grant, “Maisons de presse, maisons de passe: Prostitution in the Parisian Literary
Market, 1830-1923,” Dept. of French, UIUC, “(Co-director with Patrick Bray at Ohio State)
Defended 2015.

DISSERTATION COMMITTEES (Defended)

Elizabeth Abosch, "Soundtracking Sovietness: Daily Life, Labor, and the Power of Song in Russia, 1920-1980," (Director, Mark Steinberg, Department of History), PhD Defended April 2024.

Julien Berthelon, "Descendants of Charles Bovary: Male Anxieties and the Cheated Husband in French Literature and Silent Film," (Director, François Proulx, Department of French and Italian), PhD Defended April 2024.

Leanna Duncan, "Changing Bodies and Minds: Crippled Children and their movement in the United States, 1890-1960," (Director, Leslie Reagan) PhD Defended April 2022.

Stefan Kosovych, "Nourishing the political body: Banquets in early Third Republic France, 1878-1914," (Director, Mark Micale). PhD Defended May 2019.

Daniel Maroun, "Defining Postmodern Masculinities: A Symptomatic Approach to Understanding French Masculinities," (Director Jean-Philippe Mathy, Department of French and Italian). PhD Defended April 2015.

Kristen Ehrenberger, "The Politics of the Table: Nutrition and the Telescopic Body in Saxon Germany, 1890-1935," (Director, Dr. Peter Fritzsche). PhD Defended 2014.

Scott Harrison, "Sex under Socialism: Gender, Sexuality and Everyday Life in the German Democratic Republic and Beyond, 1961-1995," (Director, Dr. Peter Fritzsche). PhD Defended 2013.

Derek Attig, "Here Comes the Bookmobile: Public Culture and the Shape of Belonging," (Director, Dr. Kathy Oberdeck.) PhD Defended 2014.

Brian Hoffman, "Making Private Parts Public: The American Nudist Movement, 1929-1963" (Director, Dr. Leslie Reagan). PhD Defended 2011.

Mihaela Gainusa, "Superpower: Romanian women's gymnastics during the Cold War" (Director, Dr. Keith Hitchins). PhD Defended 2010.

Jeff Hayton, "Punk Rock and the 'Crisis of Authenticity': Music, Germany, and Historical Subjectivity" (Director, Peter Fritzsche). PhD Defended 2010.

Michele May, "The Republic and its children: French children's literature, 1855-1900," (Director, Dr. Mark Micale). PhD Defended 2009.

Current:

Haiyi LI, "Trans China: A Queer History of Genders in Modern China (1911-present), (Director, Wing Chow, Department of History), ABD, April 2024.

Abby Moya Laing, "Antifeminism in Early Twentieth Century French Literature, or the Fears of the Bourgeois," (Director, François Proulx, Department of French and Italian), ABD, April 2024.

Jennie Eagle, "Challenges of Jewish Refugee Politics between Central Europe and Britain" (Director, Antoinette Burton, Department of History), ABD, April 2024.

Robin Sudanan Turner, (Director Zsuzsanna Faygal, Department of French and Italian).

SELECTED PROFESSIONAL ACTIVITIES and SERVICE

National/ International:

Governing Board: The Western Society for French History (2023-2025).

French Historical Studies, Editorial Board (2022-2025).

Society for French Historical Studies, Farrar, Institut, and Research Awards Committee (2017-2020).

Society for French Historical Studies, Natalie Zemon Davis Award Committee (2017-2020).
Governing Board: The Western Society for French History (2016-2018).
Scientific Board: Comité Scientifique, Société Pour l'Histoire des Médias (2017-ongoing).
Scientific Board: Scientific Research Board: *L'Institut Arc-en-ciel. Centre d'archives et de documentation LGBT* under the direction of Louis-Georges Tin, in partnership with the *Mairie de Paris*, the *région Ile-de-France*, the *archives départementales de Paris* and the *Archives nationales de Paris* (2011-ongoing).
Governing Board: The Committee on Lesbian, Gay, Bisexual and Transgender History, an affiliated society of the American Historical Association (2012-2016).
National Endowment for the Humanities Summer Grant Referee (2018)
Fulbright Referee (2016, 2019, 2020, 2021, 2023)

Articles Refereed/ Programming:

Journal of the History of Sexuality, French Politics, Culture and Society, American Historical Review, Gender and History, Journal of Women's History, Modern and Contemporary France, MLN: the French Issue

Adjudicator for SSHRC (2023-2024).

Reader's Report for Routledge Press (2022).

Reader's Report for University of Toronto Press (2020).

Reader's Report for University of Michigan Press (2013).

Editorial Board, *Jeunes, jeunesses et sexualités : 19e-21e siècles* (2008).

Editorial Board, *Journal of Women's History* (2006-2009).

Society for French Historical Studies: Programming Committee (2006).

Promotion and Tenure Reviews:

Washington and Jefferson College, Department of History (2017).

Indiana University Northwest, Department of History (2012).

Campus:

George MillerComm, Chair, Center for Advanced Study (2020-present)

LAS Awards Committee (2023-2025)

LAS Nominations Committee (2023-present)

Fulbright Evaluation Committee (2020-present)

George MillerComm, Interim Chair (2019-2020)

George MillerComm Selection Committee (2012-2019)

UIUC LAS Undergraduate Recruitment Lectures (2016, 2017)

UIUC LAS Campus Awards Committee (AY 2014-2015)

Advisory Committee Centre Pluridisciplinaire French@Illinois, UIUC (2013-2016)

UIUC Faculty Senate (2011-13)

Global Campus Initiatives Committee, (2007-2008)

Departmental:

Co-Editor, History@Illinois (2023-2024).

Chair: Graduate Placement Committee (2012-2015, 2005-2008, 2023-2024); UIUC training graduate students on the job market.

Graduate Studies Committee (2022-2023)

Dissertation Proposal Writing Workshop (SP 2023/FA 2024)

Graduate Admissions Committee (2021-2022)
Executive Committee (2019-2021)
Chair, Teaching Awards Committee (2012-2013, 2015-2017 2018-2019, 2019-2020)
Chair, Teaching Evaluation Committee (2016-2017, 2018-2019)
Capricious Grading Committee (2014-2015, 2018-2019)
Proseminar Guest Lecture (UIUC, History, 2013)
Teaching Assistant Workshops (2011-2013)
Faculty Director: Dissertation Proposal Writing Workshop (2009, 2011)
Teaching Awards Committee (2007-2008)
History Web Committee (2004-2008); Design and Upkeep of UIUC History Dept. Website

LANGUAGES

English (native) / French (fluent speaking and reading) / German (reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Historical Association / French Historical Studies / Western Society for French History/ European Social Science History Association / Social Science History Association/ Committee on LGBT History/ Coordinating Council for Women in History

REFERENCES: Available on request.