

GLOBAL. REVUE D'ÉTUDES GLOBALES REVISTA DE ESTUDOS GLOBAIS JOURNAL OF GLOBAL STUDIES

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Presentation

In the field of humanities and social sciences, Global proposes, through a close dialogue among different disciplines, an academic approach anchored in the present phenomena relating to the field of Global Studies. The journal is dedicated, on one hand, to analyzing the relationships between peoples, cultures, and civilizations, and on the other hand, examining how these peoples, cultures, and civilizations produce and experience the process of globalization that marks current cultural and scientific relations.

Global, the journal of global studies, promoted within the framework of an institutional partnership between the French Press Institute of Paris-Panthéon-Assas University and the Doctoral Program in Global Studies, Chair UNESCO/CIPSH of Global Studies - Center of Global Studies at Universidade Aberta, focuses both on globalization as a theme and as a problem.

Scientific areas covered by the journal: global studies, cultural studies, sociology, cultural and political history, gender studies, media studies, cultural anthropology, geopolitics.

Editorial Policy

Global, the journal of global studies, is a biannual scientific publication, transdisciplinary, subject to international standards of quality and peer review, and open to participation by national and international specialists.

Only unpublished articles written by doctoral candidates or holders of a doctorate will be accepted. In cases of co-authorship, at least one author must be a doctoral candidate or hold a doctoral degree.

Each issue includes a thematic dossier with an introduction (composed of 5 to 8 articles) and other types of publications, which may be organized as follows: international interviews, multi-thematic articles (varies), and critical readings (reviews).

All contributions undergo double-blind peer review.

The languages of publication are French, Portuguese, and English, and each article is accompanied by substantial abstracts in all three languages.

From its inception, the project was designed to operate online, with the Episciences platform providing an open and collaborative editorial infrastructure.

Open Access Policy

The journal is open access, in line with the principles of a knowledge-based society—free, informed, supportive, and founded on the sharing of knowledge.

Editorial Board

Carism (Center for Interdisciplinary Analysis and Research on Media), the French Press Institute (IFP) at Paris-Panthéon-Assas University, the Doctoral Program in Global Studies, and the Chair UNESCO/CIPSH of Global Studies - Center of Global Studies at Universidade Aberta are the institutions responsible for publishing the journal.

Direction

Valérie Devillard (Paris-Panthéon-Assas University), Editor-in-Chief

José Eduardo Franco (University Aberta), Editor-in-Chief

Editorial Committee

Alves-Jesus, Susana (University Aberta), member of the editorial board

Carreira, Paula (University Aberta), member of the editorial board

Caetano, João Relvão (University Aberta), member of the editorial board

Constâncio, Natália (University Aberta), member of the editorial board

d'Almeida, Fabrice (Université Paris-Panthéon-Assas), membre du comité éditorial

Ferraro, Gianfranco (University Aberta), member of the editorial board

Lucas Silva, Cristiana (University Aberta), member of the editorial board

Méadel, Cécile (Paris-Panthéon-Assas University), member of the editorial board

Rego, Rui (University Aberta), member of the editorial board

General Coordination

Jaércio da Silva (Paris-Panthéon-Assas University).

International Scientific Committee

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Barros, Daniela | University Aberta (Portugal)

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Bourdon, Jérôme | University of Tel Aviv (Israël)

Caeiro, Sandra | University Aberta (Portugal)

Carminati, Celso | Santa Catarina State University (Brazil)

Carmo, André | University of Évora (Portugal)

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Costa, João Paulo Oliveira e | Universidade Nova de Lisboa (Portugal)

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Oosterbeek, Luís | International Council for Philosophy and Human Sciences, Chair Holder of the UNESCO-IPT Chair in Humanities and Integrated Territorial Cultural Management (Portugal)
Paolinelli, Luísa | University of Madeira (Portugal)
Pereira, Anabela | University of Évora (Portugal)
Pereira, José Carlos | Portuguese Catholic University (Portugal)
Polónia, Amélia | University of Porto (Portugal)
Porfírio, José | Universidade Aberta (Portugal)
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Rebelo, Nuno | University of Évora (Portugal)
Rodrigues, Luís Figueiredo | Portuguese Catholic University (Portugal)
Rita, Annabela | University of Lisbon (Portugal)
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Sousa, Sandra | University of Central Florida (US)
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Tejerizo, Margaret | University of Glasgow (United Kingdom)
van Houtum, Henk | Radboud University (Netherlands)
Vogel, Christine | University of Vechta (Germany)
Vitale, Alejandra | University of Buenos Aires (Argentina)
Wakulenko, Serhii | Kharkiv National Pedagogical University (Ukraine)

Editorial Guidelines

The journal Global accepts proposals for thematic and multi-thematic articles, as well as critical reading notes. Texts may be submitted in Portuguese, French, English, or Spanish. In exceptional cases, the editorial direction may decide to publish in another language.

Submission of Texts

Texts must be submitted by email : jaercio.dasilva@assas-universite.fr

Authors must provide:

- An abstract in the language of the text and in Portuguese or French (max. 700 characters, no spaces).
- Four keywords, in the same languages.
- Images, tables, graphics, etc. (if applicable) must be inserted in the text and separately sent to the journal's email (address to be specified), in TIF or JPEG format, minimum 300 dpi resolution.

Portuguese texts must conform to the 1990 Spelling Agreement; otherwise, Global reserves the right to adapt spelling unless the author expressly wishes to maintain the previous spelling.

Text Formatting Guidelines

File format: Word (.doc/.docx) following these indications:

Page format: A4

Margins: 2.5 cm (top and bottom); 3 cm (left and right)

Font: Times New Roman, size 12

Line spacing: 1.5

Paragraph spacing: 0

Title: bold, left-aligned, size 14

Author name: after title, bold, right-aligned, size 12

Institutional affiliation: in a footnote linked to the author's name

Abstract: in two languages indicated above, bold, size 11, followed by colon and abstract text (justified, size 11, line spacing 1.15, initial capital).

Keywords: bold, size 11, followed by colon and terms separated by semicolons (same formatting).

Epigraph(s): if any, 8 cm left indent, size 11, spacing 1.15, no quotes. Reference in parentheses, one line below, right-aligned (Author name, date: page), full reference in the final bibliography.

Subtitles: numbered (Arabic numerals), left-aligned, bold, size 12.

Page numbers: bottom right corner.

Legends (images, tables, etc.): immediately below item, size 10, justified, single spacing.

Footnotes: end of page, justified, size 10, single spacing, Times New Roman.

Footnote References

Immediately after the word if referring to that word;

After the punctuation if referring to an entire sentence;

For citations, after closing quotation marks.

Text Length

Articles must not exceed 15 pages (including abstracts and notes).

Critical reading notes must not exceed 1,500 words.

Citations

Citations longer than three lines must be indented (2 cm left), size 11, spacing 1.15, no quotes.

Leave one line before and after the citation.

Each citation must include an abbreviated reference (Name, year: page) with the full reference in the final bibliography. Citations are accepted in Portuguese, French, English, and Spanish.

Any citation in another language must be accompanied by a translation in the language of the text, placed in a footnote.

Critical Reading Notes

Critical reading notes begin with the full bibliographic reference of the work (per the guidelines above) and the total page count of the referenced work.

Text Evaluation

An initial assessment is performed by the editors and managing board.

Texts are then analyzed by expert scientific reviewers (Referees).

All information allowing identification of the author is removed to ensure objectivity and impartiality.

Authors are contacted in case of rejection or for clarification requests.

Publication Rights

Authors grant the Journal of Global Studies the right to publish their texts in digital and open access formats.

Intellectual property remains with the authors, who grant the journal and platform a non-exclusive publishing right.

The editorial committee decides which license(s) should/may be applied. Episciences.org strongly recommends the CC-BY generic license, as suitable for scientific content.

Authors should use the professional affiliation recommended by their respective institutions.

Bibliography

References must follow APA (American Psychological Association) standards.

Statement of Ethical Principles

Global journal is founded on principles that guarantee the highest ethical standards and scientific excellence in publication.

These principles are to be observed by the editorial committee, scientific committee, reviewers (Referees), authors, and editors, following the Code of Conduct and best practices for editors established by the Committee on Publication Ethics (COPE).

Duties of the Editorial Committee

The editorial committee, under the supervision of the editors, decides on the publication of submitted articles, in accordance with legal requirements regarding plagiarism, defamation, and copyright violation.

Acceptance should be based solely on scientific and intellectual merit and relevance to the journal, regardless of sexual orientation, nationality, ethnic origin, race, gender, religious belief, political opinion, or social status of authors.

The editorial committee may not disclose or use information from submitted manuscripts for personal research before publication, without written consent from the authors.

The committee must not reveal the authors' identity to reviewers and must ensure anonymity, following the double-blind peer review principle. The committee must guarantee fair and confidential evaluation.

Editors are responsible for implementing the ethical principles of the journal, overseeing the evaluation process, and, with support from the general coordinator and editorial committee, establishing and updating a qualified reviewer database.

Directors and the general coordinator are also responsible for inviting dossier coordinators and informing them of ethical principles and peer review process.

In cases of conflict, complaint, or violation of ethical principles, editors must respond and take appropriate measures, consulting the editorial committee if necessary.

The general coordinator is responsible for assessing the relevance and scientific and intellectual quality of articles submitted for thematic dossiers.

Duties of the Scientific Committee

The scientific committee is composed of national and international experts in the social and human sciences. Members ensure scientific review of submitted articles and contribute to the visibility and dissemination of Global in their academic and institutional networks.

Duties of Reviewers (Referees)

Invited by the editors and/or the general coordinator, reviewers analyze submitted articles and prepare evaluation reports.

Reviewers lacking sufficient competency or time must notify editors or the coordinator promptly and decline the review in cases of conflict of interest. Reviewers must strictly respect confidentiality during the entire review process. Comments must be objective, reasoned, and free from personal judgment. Reviewers may recommend relevant bibliographic references omitted by the authors.

Reviewers must report any suspicion of plagiarism or scientific irregularity to the editors and general coordinator.

Evaluation must be exclusively based on scientific and intellectual merit and relevance to the journal's editorial line, regardless of personal opinion on the subject matter.

Duties of Authors

Authors must rigorously follow editorial guidelines.

Articles must be original and scientifically documented; any citation, paraphrase, or reference to other authors or works must be clearly identified and referenced.

Plagiarism constitutes a serious ethical violation and is strictly prohibited.

If submitting a previously published article, authors must inform the editorial board, which will decide on potential acceptance.

Authors should consider reviewers' comments; otherwise, the article may be refused. In cases of disagreement, authors may provide reasoned arguments in response.

In coauthorship, the main author must ensure all coauthors are correctly identified and have approved the final version before publication.

If an author discovers a mistake or inaccuracy after submission or publication, they must immediately inform the editorial board and cooperate in correction.

Authors must declare sources of research funding if applicable.

Duties of Editors

As editors of Global, journal of global studies, Universidade Aberta and the French Press Institute (Paris-Panthéon-Assas University) commit to ensuring the material and institutional conditions required for the design and publication of the journal.

Editors also commit to promoting the journal via their academic and professional networks, as well as on available dissemination platforms.